



Book Reviews

Submission Guidelines and Booklist

Grattan Street Press is looking for literary book reviews of new contemporary works of fiction, non-fiction and poetry which promote and amplify the voices of Australian writers.

Reviews should be around 500-800 words and follow a conventional reviewing format - that is, beginning with an introduction of the book and author, and a summary of the plot before delving into your reflections and analysis of the work.

Included below is a potential list of recent works that we would like to see reviewed. If you are interested in reviewing anything listed and would like to see it published on our site, please send your submissions for appraisal to: <https://grattanstreetpress.submittable.com/submit>.

Alternatively, if there are any reviews you would like to pitch outside of those listed, please email your ideas to: editorial@grattanstreetpress.com We would love to hear from you!

Looking forward to reading all your brilliant thoughts on what is happening in the current Australian literary scene.

Yours truly,
Annie (Literary Reviews Editor)

BOOKLIST

Fiction:

- *But the Girl* - Jessica Zhan Mei Yu
- *Firelight: Stories* - John Morrissey
- *The Hummingbird Effect* - Kate Mildenhall
- *God Forgets About the Poor* - Peter Polites
- *Sixty-Seven Days* - Yvonne Weldon

Non-fiction:

- *Gigorou* - Sasha Sarago



- *The Last Daughter* - Brenda Matthews
- *Reaching Through Time* - Shauna Bostock
- *The Queen Is Dead* - Stan Grant

Poetry:

- *Reliefs* - Jarad Bruinstroop
- *Chinese Fish* - Grace Yee
- *She Is the Earth* - Ali Cobby Eckermann
- *Exactly As I Am* - Rae White
- *Through Old Eyes* - Uncle Wes Marne
- *At the Altar of Touch* - Gavin Yuan Gao

Authors:

Works from these Australian Authors we would always love to hear your thoughts on

- Helen Garner
- Shaun Tan