

## **Publishing Blog Prompt List:**

- How does social media (booktok/bookstagram/booktube) affect what we read?
- Interview a professional! (author, bookstore employee/owner?)
- Your favourite (sub)genre: what pulls you in?
- Tropes and trends: what do we love, what don't we love and what's new on the scene?
- Audio vs print vs digital: what's winning and why?
- Your experiences as a writer/editor/publisher—what would you tell your past self? Share your wisdom!
- The ones that stuck with you: What should everyone read once?
- You wouldn't steal a car: Illegal book downloads—yes/no and why?
- Readers: Who's your favourite author and why are they problematic?
- Quick tips for writers and readers
- Fact vs Fiction: nonfiction controversy—how true does the truth need to be?
- Translations: what do we lose, what might we gain?
- Kickstarter and crowdfunding: how are they impacting the publishing industry?
- Controversy in the zeitgeist? Tell us about it!
- Mergers and acquisitions: the big five publishers are soon to become the big four. What's next for the industry?
- Your favourite small publisher: what do they well, and where could they improve?
- Issues in academic publishing (e.g., open access)
- Amazon: the publishing industry's all-conquering force. Defend or condemn them.
- The ethics of editing: where do moral quandaries arise?

This is definitely a non-exhaustive list, so if you've got a great idea, send it through! Just one thing: we've had our fair share of COVID-related pitches, so please steer clear of those for now.