

GRATTAN STREET PRESS



A Newsletter from Grattan Street Press

May 2022

Issue 3

Welcome to the Grattan Street Press Newsletter!

May has brought us some exciting developments, including the eBooks for our Colonial Australian Popular Fiction Series.

We have really been seeking ways to get our backlist and our new eBooks out in the world.

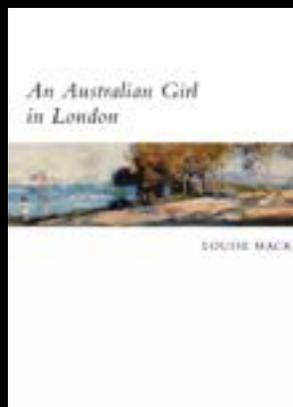
Keep reading to find out about the exciting moments from this month.

Letter from Website Wizard: Jenny Varghese

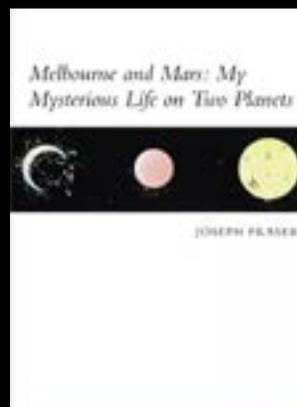
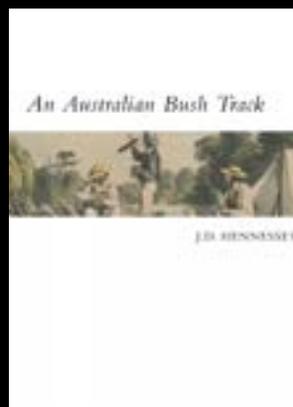
Hello hello from the wonderful world of the GSP Website. This semester it has been my role to make sure that everything on the website is working as it should be. This includes making sure the navigation is smooth, especially for someone who may be new to the site. I've been trying to ensure that all is taken care of. Since this semester didn't have us publishing a new book, we felt that our incredible blogs got some of the limelight for a while instead, so the latest blogs are now found right on the homepage.

As the website producer, I HAVE to ask, have you checked the site and blogs out yet?

New eBooks



Our eBook versions of our Colonial Australian Popular Fiction Series are NOW available wherever you read eBooks!



Click each picture to buy the amazon kindle version of the eBooks!

Message from Marketing Manager—Issie Kulick—on SOCIAL MEDIA

As always the Grattan Street Press Instagram is thriving. But in more exciting news, our new TikTok has increased Grattan Street Press's exposure and we've had so much fun creating the posts. One of our newest TikToks has 981 views as of May 15th, and it uses the viral original sound by _vallikelly_: "You're crazy ... you're crazy girl". If you haven't watched it yet, give it a looky-loo here!

-Issie



Blogs 2022

The Grattan Street Press blogs are up and running again this semester. Make sure you haven't missed anything!

PUBLISHING



In [*A Novel Approach: The Five Steps Of Screenwriting Advice That All Novelists Should Know*](#), Taylor Doyle writes about her writer's origin story; how she burnt through six story ideas in five months, and wrote 85,000 words in just four. In this article, she shares a variety of screen-writing resources from some well-known screenwriters.

MZ



Andrea Septién Uribe presents GSP blogs with [*Yes, I'm An Arts Kid—No, I Won't Be Unemployed*](#). Uribe describes her own experiences as an 'arts kid' and why the negative perceptions around arts degrees are wrong.

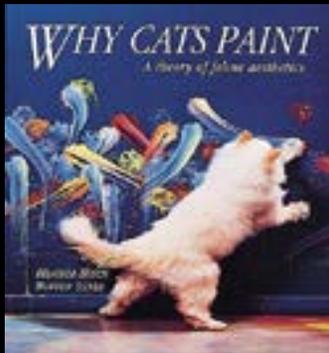
ATTENTION!

Our first competition winner was ... drum roll please ... @thalassic__! Keep a look out on our Instagram @grattanstpress for Golden Retriever Harley picking our winner from the top three finalists.



Would You Buy This?

GSP presents quirky book covers for discerning collectors!



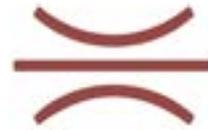
By Heather Busch & Burton Silver
Ten Speed Press (May, 1994)
4/5 stars on Goodreads

“This book will make you PAWS your thinking about cats’ artistry.”
- GSP

“A CATptivating read.” - National Examiner

Order now from Amazon!

Follow @grattanstpress on Instagram, Facebook, Twitter and TikTok!



GRATTAN STREET PITCH
UNIVERSITY OF MELBOURNE TEACHING PRESS

Our pitch event went spectacularly, and we received some amazing submissions! If you didn't attend, it's not too late to submit. You can still submit your pitch or piece via [submittable](#).

