

GRATTAN STREET PRESS

A NEWSLETTER FROM GRATTAN STREET PRESS

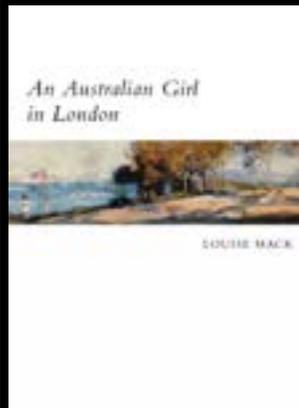


April 2022

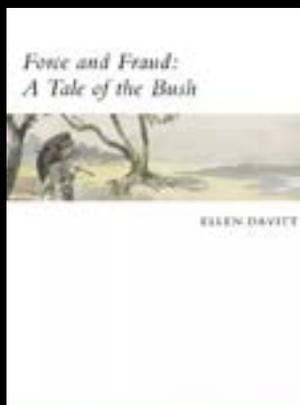
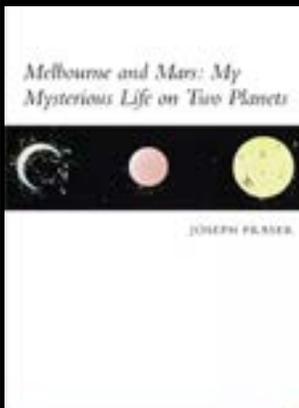
Issue 2

Welcome to the Grattan Street Press Newsletter!

Coming Soon



We're launching eBook versions of our Colonial Australian Popular Fiction Series!



During the initial months of semester one 2022, we were adjusting to meeting everyone back in-person. It was strange to be able to see people in three dimensions, instead of on a screen. What a joy it has been! Being in-person has allowed us at GSP to restart, launch, and bring to you some new and exciting moments, and we cannot wait to share them with you.

Letter from eBook Production Editor: Olivia Camilleri

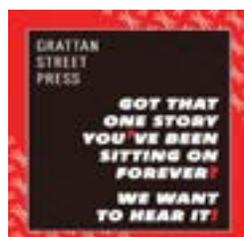
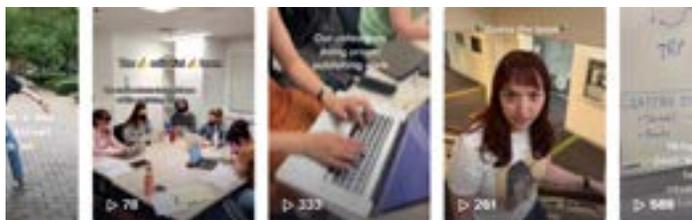
This semester I've been working on our Colonial Australian Popular Fiction series. I find this series exciting because it offers a chance to reflect on Australia's colonial past – a complex and confronting topic. The series highlights Australian authors from the colonial era, some of whom were best-selling authors at the time; additionally, it encompasses a range of popular genres including romance, fantasy and crime, so the books are still a great read for a contemporary audience. All the titles in this series, which have been published in paperback by GSP, will be available in eBook format next month.

- Olivia

Message from Social Media Manager: Naomi Harrison

The semester, so far, has been an exciting one for the social media team. Most excitingly, we have started up a TikTok account (follow us @grattanstreetpress) where we take you behind the scenes of the press. Make sure you are following us everywhere for updates on events we're running, the blog posts that are being released and any future competitions!

- Naomi



[CLICK HERE TO SUBMIT!](#)

Blogs 2022

The Grattan Street Press blogs are up and running again this semester, make sure you haven't missed anything!

PUBLISHING



Book Review: *Theory of Colours* by Bella Li — “In *Theory of Colours*, Bella Li’s third full-length poetry collection, a planet slides into entropy.” Claire Hannon looks into Bella Li’s *Theory of Colours*, her third full-length poetry collection.

MZ



It Isn't Trendy to be an Introvert — “According to an article in *The Conversation*, the best way for me to succeed in life—as an introverted person—is to behave like an extrovert.” Gabrielle O’Hagan discusses being an introvert in an extrovert’s world, and the way lockdown interacted with her introversion.

ATTENTION!

Our first competition is coming soon! Keep a look out on our Instagram @grattanstreetpress for more information! Hint: start searching for your favourite GSP book, short story or blog! The winner will receive a giveaway tote bag (with a



Would You Buy This?

GSP presents quirky book covers for discerning collectors!



By P.L.H. McSweeney
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Won the Diagram Prize for Oddest
Title of the Year

“Not recommended for those with dairy allergies!”

“A must read for those serious about building their cheese empire.”

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Amazon!

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GRATTAN STREET PITCH

UNIVERSITY OF MELBOURNE TEACHING PRESS

April 30th 11am-2pm
at the Hare Hole

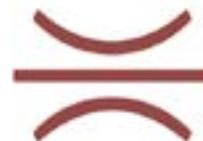
Save the date! We are holding an in-person pitching event at The Hare Hole in Fitzroy. We're calling on all local writers to bring in their best manuscripts, collections, stories, or works-in-development to consider for publication with GSP. Whatever project you're itching to pitch, we're here to listen.

 **SATURDAY, APRIL 30**
 **THE HARE HOLE 11AM-2PM**

WE'RE LOOKING FOR :

- COLLECTIONS
- ANTHOLOGIES
- BLOG POSTS
- NOVELS
- NOVELLAS

[Click here to register for the Hare Hole Grattan Street Pitch event!](#)



GRATTAN STREET PITCH

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