

Publishing Blog Prompts:

- Digital affordances and attention spans: has online culture affected our ability to sit down and read?
- Ebooks are the superior form of reading. Discuss.
- How does social media (booktok/bookstagram/booktube) affect what we read?
- Print will never die. Discuss.
- Interview a professional! (author, bookstore employee/owner?)
- TBR lists and why we have them, own them, and still don't read them
- Tropes and trends: what do we love, what don't we love and what's new on the scene?
- Audio vs print vs digital: who's winning and why?
- Do adaptations lead to ostracised fanbases? Discuss.
- How has time changed the reader or the books we read?
- Secondhand books: Why are crime/thrillers dominating op shop shelves? Why do we indulge and ditch certain genres?
- The ones that stuck with you: What should everyone read once?
- You wouldn't steal a car: Illegal book downloads yes/no and why?
- Readers: Who's your favourite author and why are they problematic?
- Quick tips for writers and readers
- 3 is the perfect number for a series. Discuss.
- Fact vs Fiction: nonfiction controversy how true does the truth need to be?
- Translations: what do we lose, what might we gain?
- Kickstarter and crowdfunding: how are they impacting the publishing industry?
- Controversy in the zeitgeist? Tell us about it!
- Have you had some interesting learning experiences in your career as a writer or in the publishing industry? Share your wisdom!
- Issues in academic publishing (e.g., open access)
- Writing challenges (e.g., NaNoWriMo)
- Libraries and access to knowledge and culture

Please note:

Over the last 18 months we've been inundated with COVID-19 events and stories. We'd like to take this opportunity to look forward and start new discussions about all things publishing!

