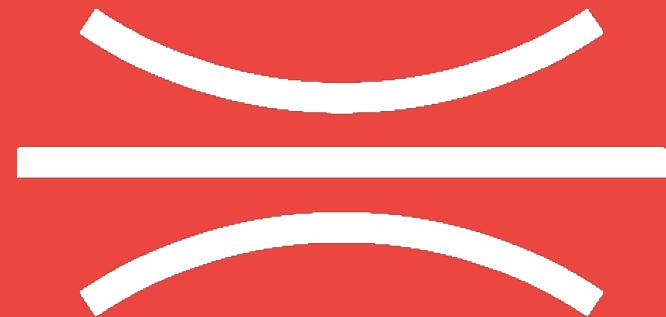


GRATTAN STREET PRESS



**Current catalogue
November 2021**

Sales Terms

- SOR 90-day term on consignment
- Retail discount on RRP of 40%
- Firm sales for single orders from bookstores
- Firm sales only for libraries and library suppliers
- First time purchase includes free shipping

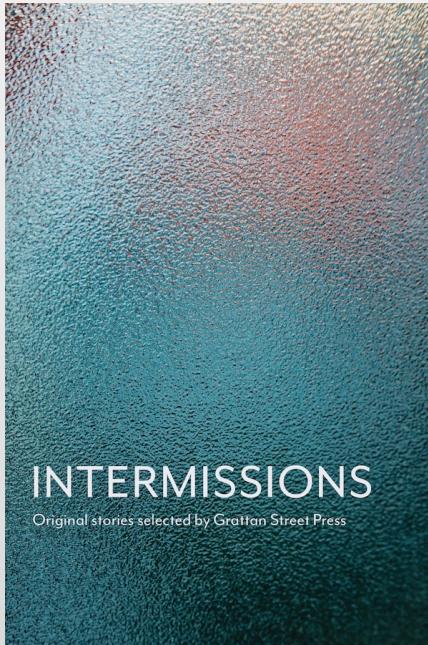


Grattan Street Press

New Releases and Bestsellers



Intermissions by Grattan Street Press



- RRP: \$29.99
- Genre: Anthology, Flash Fiction
- Format: PB
- Extent: TBD
- ISBN: 9780648209669
- Release Date: 1 November 2021

Intermissions is an anthology of over 60 original short stories, exploring the complexity of the human condition. The collection brings together musings on love and loss, experimentation, isolation, suffering, intimacy and connection, environmental collapse and the Anthropocene. Carefully curated by Grattan Street Press, this eclectic selection of stories from both Australian and international writers is haunting, uplifting, moving and absurd. We invite you to traverse its pages to discover the diversity of voices reflective of an ever-changing world.

This is Us Now by Jacinta Dietrich



- RRP: \$19.99
- Genre: General Fiction, Romance
- Format: PB
- Extent: 99
- ISBN: 9870648209652
- Release Date: 21 June 2021

Ella and Theo have just said 'I love you.' Their relationship is young and evolving, and so are they – finding their place in the world together and apart. Their lives are going mostly to plan until a sudden cancer diagnosis changes everything. Anxieties about meeting each other's parents and living together turn to anxieties about survival. Easy becomes hard. Hard becomes impossible. Their lives cannot remain the same, and now every moment is coloured by illness and their push to overcome it.

This Is Us Now is the story of two young people navigating a relationship in the most extraordinary circumstances. They're faced with the hardest decision: when you feel like you are losing someone you love, do you hold on or do you let go forever?

The Author

He used to smell like laundry detergent and ink. Even with cologne, you could smell him underneath. Always the same smell. I would nuzzle my face into his chest and breathe it in. They didn't tell me his smell would change.

Jacinta is a writer and editor with a passion for sharing authentic stories. She holds a Masters of Creative Writing, Publishing and Editing from the University of Melbourne. This Is Us Now started life as her Masters thesis and is her first published book. She is currently working on a middle grade novel about a circus and a young adult novel about alchemy and family. She lives in Melbourne with her boyfriend and house rabbit Wallenby.

Welcome to Bellevue by Seth Robinson



- RRP: \$24.95
- Genre: Fantasy, Action/Adventure
- Format: PB
- Extent: 286
- ISBN: 9780648209638
- Release Date: 15 October 2020

Welcome to Bellevue, where the mountains meet the sea . . . '

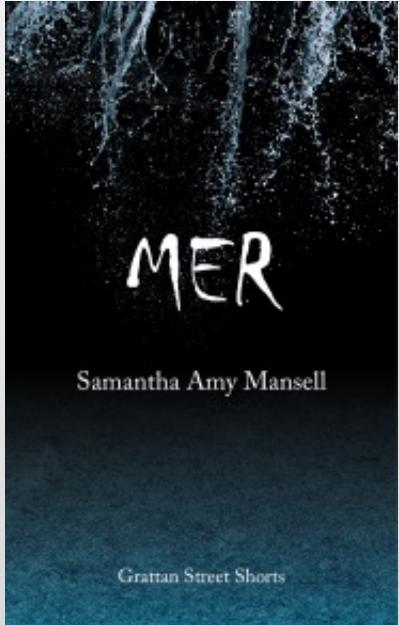
Harry wakes on a ferry with no memory of how he came to be there. The boat is bound for Bellevue, a place he has never heard of. When he goes ashore, planning to catch the next boat out, his attempt to leave is thwarted. Feeling trapped and alone, Harry gradually gets to know and trust some of the locals, and hopes he is on the way to learning the mystery that holds him in this strange seaside town. But then a series of murders grips Bellevue, threatening Harry's new friend Xanthe, and renewing his desperation for answers. This gripping fantasy/action story by first-time author Seth Robinson is a surreal and thrilling adventure, from the first page to the last.

The Author

Seth Robinson is an American-Australian author. He was born in Seattle and moved to Canberra when he was five. He completed his undergraduate studies at the Australian National University, before moving to Melbourne in 2016 to pursue a writing career. Seth is a University of Melbourne alumnus, and is currently studying in the Doctor of Arts program at the University of Sydney, where he is working on his next novel, Grace.

Welcome to Bellevue is also available as an ebook – ISBN: 9780648209621

Mer by Samantha Amy Mansell



- RRP: \$17.95
- Genre: Fantasy
- Format: PB
- Extent: 112
- ISBN: 9780648209645
- Release Date: 9 November 2020

Set in an ominous underwater world marred by human destruction, the stories in *Mer* unsettle traditional mermaid mythology – beyond gender, beyond beauty, beyond romance.

Merfolk have ruled their watery domain for untold years, but humans threaten it with deadly danger. Stranded and alone, Odel haunts an abandoned lake. Ondine drags her prey to a graveyard of their own making. Unzel pursues a threatening boat. Nothing left to lose, the merfolk will do whatever it takes to defend their home – no matter who gets in their way.

In her debut collection, Samantha Amy Mansell weaves a series of evocative tales about vengeance, loss and the right to survive. *Mer* asks not what, but who, lurks in the deep.

'The current grows stronger, the ocean hungry for revenge...'

The Author

Samantha is a Sydney based editor and writer. She is passionate about intersectional feminism, bisexual representation in literature, and creating fantastical worlds. *Mer* is her first book.

Uncontained: Digital Disconnection and the Experience of Time by Robert Hassan



- RRP: \$32.95
- Genre: Non-fiction, Travel, Memoir
- Format: PB
- Extent: 300
- ISBN: 978-0-6482096-1-4
- Release Date: 29 July 2019

Take your eyes from the screen and look around you, in the train, in traffic, in the street and in the classroom. And think of all those uncountable others in rooms in homes and offices, who just sit there, connected but alone.'

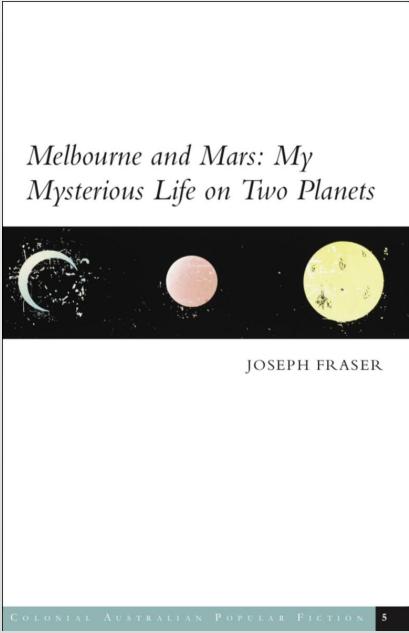
Robert Hassan believes that we are ‘trapped in a digital prison of constant distraction’, and that the time we spend on screens is draining more from us than hours in the day. So what happens when we remove technology altogether?

In order to break free from the ‘digital prison’, Hassan booked a passage on a container ship and spent five weeks travelling from Melbourne to Singapore – disconnected and essentially alone. In this space of isolation and reflection, he was able to reconnect with lost memories and interrogate the temporality of time.

The Author

Professor Robert Hassan researches and teaches in the Media and Communications program at the University of Melbourne. He is the author of Empires of Speed, The Information Society, and The New Media Theory Reader.

Melbourne and Mars: My Mysterious Life on Two Planets by Joseph Fraser



- RRP: \$24.95
- Genre: Historical Fiction, Sci-Fi
- Format: PB
- Extent: 192
- ISBN: 978-0-9876253-9-7
- Release Date: 17 June 2020

I saw that this diarist was either a monomaniac, a dreamer, or a man who had undergone a series of the strangest experiences that ever fell to the lot of man.'

When editor Joseph Fraser is asked to publish the diaries of a local merchant, he can hardly believe what he is reading. Adam Jacobs has been leading a strange double life: split between the harsh struggles of colonial Melbourne, and the wonders of a technologically advanced, harmonious existence on Mars – where diminutive ‘Martials’ promenade along clean streets, travel in flying machines, and enjoy bountiful produce. Here nature is contained, and social order is complete.

Originally published in 1889, Melbourne and Mars is at once a fascinating early example of Australian science fiction and a utopian socialist manifesto. It dreams of a society without money, social disadvantage or crime; where free education, electricity, and everyday comforts are provided to all. As we astro-travel with the narrator between the opposing realities, the question emerges: how will Adam Jacobs reconcile his different worlds?

The Author

Joseph Fraser was a practitioner of the Victorian pseudosciences of phrenology and physiognomy. He had published pamphlets based on the popular science of phrenology, including one on how science could bring us closer to a Christian God, and another evocatively titled *Husbands: How to Select Them, How to Manage Them, How to Keep Them*.

Australian Colonial Popular Fiction Series

The Forger's Wife



JOHN LANG

*Force and Fraud:
A Tale of the Bush*



ELLEN DAVITT

COLONIAL AUSTRALIAN POPULAR FICTION

COLONIAL AUSTRALIAN POPULAR FICTION 2

*Melbourne and Mars: My
Mysterious Life on Two Planets*



JOSEPH FRASER

*An Australian Girl
in London*



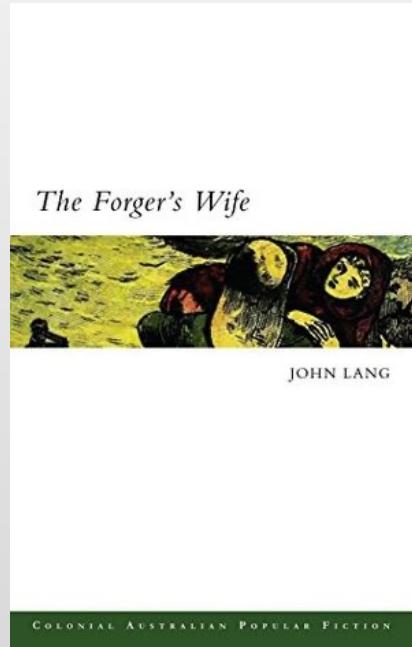
LOUISE MACK

An Australian Bush Track



J.D. HENNESSEY

The Forger's Wife by John Lang



The Forger's Wife



JOHN LANG

- RRP: \$24.95
- Genre: Australian History, Fiction
- Format: PB
- Extent: 276
- ISBN: 9780987625304
- Release Date: April 2017

"A woman loses her pride as soon as she ardently loves a man"

Heralded as the first work of detective fiction, John Lang's *The Forger's Wife* binds the stories of Emily Orford, an English ingenue who elopes with a conman to Australia, and George Flowers, a convict turned policeman. When Emily is betrayed by the man she loves, she finds herself lost in the midst of a rough and unforgiving colonial society. Flowers embarks on a relentless journey to protect her, travelling through the ports, pubs, and jailhouses of penal New South Wales, and into the lawless expanse of the bush.

The Author

John Lang (1816–1864) was the first Australian-born novelist, often lauded as the first known writer of detective fiction in the Anglophone world. He is best known for his collection of short stories in *Botany Bay: True Tales of Early Australia* (1859), and for his career as a barrister. His grandfather was transported to Australia in the First Fleet for stealing eight silver spoons.

The Forger's Wife is also available as an ebook – ISBN: 9780987625311

Force and Fraud: A Tale of the Bush

Ellen Davitt

*Force and Fraud:
A Tale of the Bush*



ELLEN DAVITT

COLONIAL AUSTRALIAN POPULAR FICTION 2

- RRP: \$24.95
- Genre: Australian History, Fiction
- Format: PB
- Extent: 276
- ISBN: 978-0-9876253-2-8
- Release Date: May 2018

'A romance with a tight mystery plot . . . an assured whodunit'

A bad-tempered squatter is murdered in country Victoria and the local townsfolk are swept up in the rush to solve the crime. Will the squatter's beautiful daughter, Flora McAlpin, save her lover from the gallows? Or is the circumstantial evidence against him too strong?

Ellen Davitt's Force and Fraud: A Tale of the Bush is a feisty account of a murder investigation in the colonies that takes the twists and turns of English sensation fiction in a uniquely Australian direction. The novel brings an innovative forensic eye to its crime, reinventing the squatter romance as it takes its characters from country to city and from public house to courthouse. Force and Fraud was serialised in the popular, long-running Australian Journal from 2 September to 18 November 1865.

The Author

Ellen Davitt (1812-1879) is the author of the first Australian murder mystery. Davitt moved to Australia in 1854 and served as the superintendent of the Model and Normal School in East Melbourne. After her husband's death in 1860, Davitt began writing, and though most of her early work has been lost, her novels and novellas have been recovered from the Australian Journal, including Force and Fraud: A Tale from the Bush. The Davitt Award was created in 2001 in her honour to celebrate crime writing women in Australia.

An Australian Girl in London by Louise Mack

*An Australian Girl
in London*



LOUISE MACK

CORONIAL AUSTRALIAN POPULAR FICTION

'Everyone who reads her book will wish that they had met the writer'

- RRP: \$24.95
- Genre: Australian History, Fiction
- Format: PB
- Extent: 192
- ISBN: 9780987625342
- Release Date: May 2018

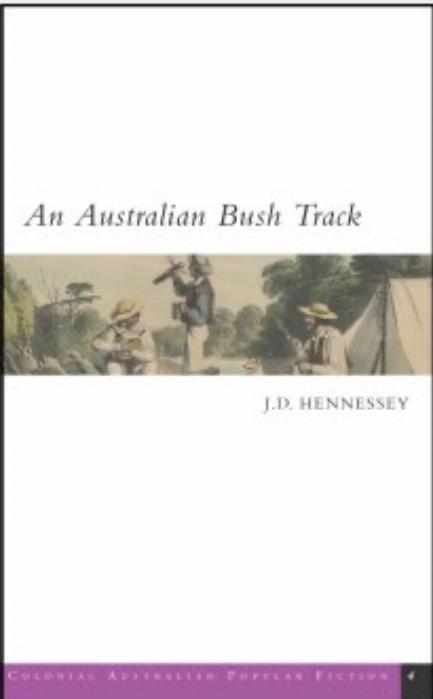
In Louise Mack's *An Australian Girl in London*, Sylvia Leighton embarks on an increasingly familiar narrative in turn-of-the-century Australian fiction, travelling to England to establish herself in a country she has long dreamed of visiting. Fellow Australian Emmie Jones joins her, and the two girls share a boarding house and a very close bond.

Mack's novel describes Sylvia's and Emmie's ambitions and expectations and tracks their complicated fates as they try to settle in London. A crucial but neglected novel in the early history of Australian women's writing, *An Australian Girl in London* dramatises the unique pressures facing young women abroad in the immediate aftermath of Federation.

The Author

Louise Mack (1870–1935) was an Australian novelist, poet and journalist. She wrote sixteen novels over her literary career and was the first female war correspondent for the London Daily Mail and the Evening News during her time in Belgium. Other notable works by this author include *The World is Round* (1986) and *Dreams in Flower* (1901).

An Australian Bush Track by J.D. Hennessey



- RRP: \$24.95
- Genre: Australian History, Fiction
- Format: PB
- Extent: 274
- ISBN: 9780987625366
- Release Date: May 2018

An Australian Bush Track (1896) is a dark novel, a colonial fantasy-adventure by author J.D. Hennessey in the style of H. Rider Haggard's *She*. The story of an expedition into the Queensland interior by a group of speculators hot on the trail of fabulous wealth, its heroine is a charismatic young bushwoman equipped with heedless courage, a fast horse and a rifle. The novel is unrepressed in its representation of colonial racism and the driving forces behind it: frontier violence and dispossession, land acquisition and the relentless pursuit of wealth and resources.

An Australian Bush Track takes us on an expedition to unknown territories, encountering lost worlds and inland seas. Along the way there are amorous train journeys, coach chases, Aboriginal attacks, shoot outs and unwanted marriage proposals. The novel also gives us an Australian girl who charts her own route through a speculative male fantasy.

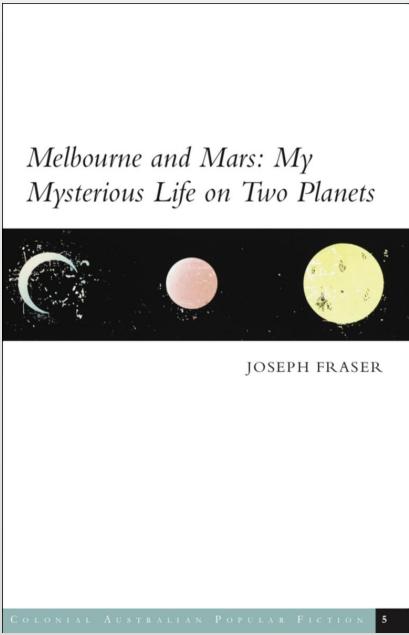
The edition includes an introductions by Ken Gelder and Rachael Weaver.

The Author

John David Hennessey (1847 – 31 July 1935), also known as Rev. J. D. Hennessey and David Hennessey, journalist and author, was born in London and went to Australia in 1875. He lived in Queensland, New South Wales and Victoria. He founded the Australian Christian World in 1886 and edited it until 1891. In 1894 he edited the Australian Field, a weekly agricultural paper. Hennessey retired from journalism when about seventy years old, however he continued his literary work until shortly before his death, which occurred after a brief illness. As well as short stories in magazines in Australia and England, Hennessey published several novels. One, *The Outlaw*, was awarded second prize of £400 in a £1,000 novel competition.

'There is plenty of excitement in this story.'

Melbourne and Mars: My Mysterious Life on Two Planets by Joseph Fraser



- RRP: \$24.95
- Genre: Historical Fiction, Sci-Fi
- Format: PB
- Extent: 192
- ISBN: 978-0-9876253-9-7
- Release Date: 17 June 2020

I saw that this diarist was either a monomaniac, a dreamer, or a man who had undergone a series of the strangest experiences that ever fell to the lot of man.'

When editor Joseph Fraser is asked to publish the diaries of a local merchant, he can hardly believe what he is reading. Adam Jacobs has been leading a strange double life: split between the harsh struggles of colonial Melbourne, and the wonders of a technologically advanced, harmonious existence on Mars – where diminutive ‘Martials’ promenade along clean streets, travel in flying machines, and enjoy bountiful produce. Here nature is contained, and social order is complete.

Originally published in 1889, Melbourne and Mars is at once a fascinating early example of Australian science fiction and a utopian socialist manifesto. It dreams of a society without money, social disadvantage or crime; where free education, electricity, and everyday comforts are provided to all. As we astro-travel with the narrator between the opposing realities, the question emerges: how will Adam Jacobs reconcile his different worlds?

The Author

Joseph Fraser was a practitioner of the Victorian pseudosciences of phrenology and physiognomy. He had published pamphlets based on the popular science of phrenology, including one on how science could bring us closer to a Christian God, and another evocatively titled *Husbands: How to Select Them, How to Manage Them, How to Keep Them*.

Australian Colonial Fiction — Library Information

Produced as part of Grattan Street Press' Colonial Australian Popular Fiction series in an ongoing collaboration with the Australian Centre.

These editions feature an introduction by Ken Gelder and Rachael Weaver of the Australian Centre.

Each text is accessible for secondary and higher education.

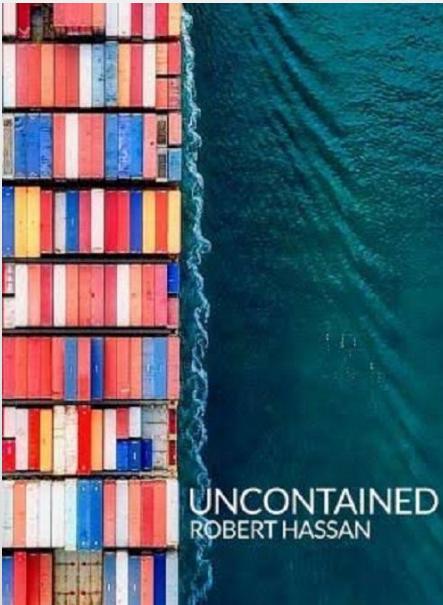
The series provides an important educational resource of Australia's turbulent colonial history, and gives more context for readers to be informed of this historical condition which will continue work towards a more reconciled future.

Non-Fiction



EDITED BY PETER BROWNE

Uncontained: Digital Disconnection and the Experience of Time by Robert Hassan



- RRP: \$32.95
- Genre: Non-fiction, Travel, Memoir
- Format: PB
- Extent: 300
- ISBN: 978-0-6482096-1-4
- Release Date: 29 July 2019

Take your eyes from the screen and look around you, in the train, in traffic, in the street and in the classroom. And think of all those uncountable others in rooms in homes and offices, who just sit there, connected but alone.'

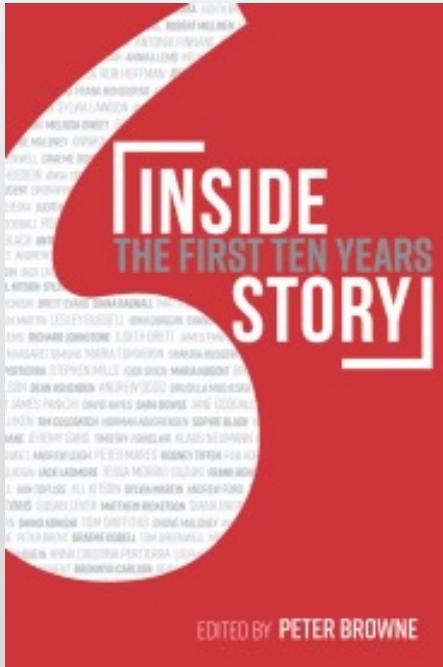
Robert Hassan believes that we are ‘trapped in a digital prison of constant distraction’, and that the time we spend on screens is draining more from us than hours in the day. So what happens when we remove technology altogether?

In order to break free from the ‘digital prison’, Hassan booked a passage on a container ship and spent five weeks travelling from Melbourne to Singapore – disconnected and essentially alone. In this space of isolation and reflection, he was able to reconnect with lost memories and interrogate the temporality of time.

The Author

Professor Robert Hassan researches and teaches in the Media and Communications program at the University of Melbourne. He is the author of Empires of Speed, The Information Society, and The New Media Theory Reader.

Inside Story: the first ten years edited by Peter Browne



- RRP: \$29.95
- Genre: Non-fiction, Politics
- Format: PB
- Extent: 392
- ISBN: 978-0-6482096-0-7
- Release Date: 1 November 2018

In this collection, published to mark the tenth anniversary of the highly regarded online publication Inside Story, leading thinkers and cultural critics navigate the turbulent forces that have shaped Australian and global politics and culture since the global financial crisis of 2008.

Contributors include Frank Bongiorno, Judith Brett, Tim Colebatch, Graeme Dobell, Sara Dowse, Andrew Ford, Jane Goodall, Tom Griffiths, Jack Latimore, Andrew Leigh, Shane Maloney, Stephen Mills, Drusilla Modjeska, Margaret Simons, Rodney Tiffen, Maria Tumarkin and many more.

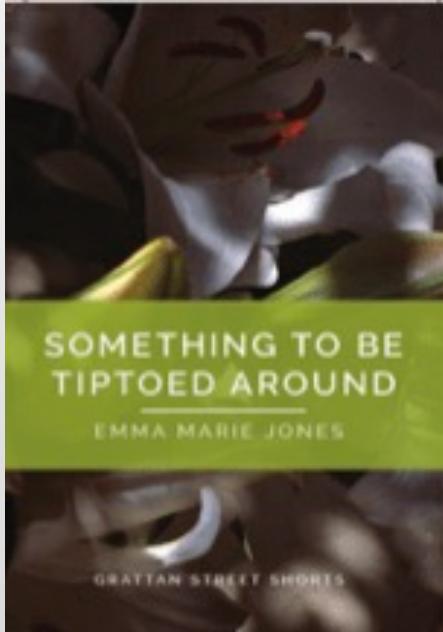
Here are wise, incisive and entertaining perspectives from some of the best observers of contemporary society going around, curated by one of Australia's finest editors, Peter Browne.

The Author

I hope Inside Story has demonstrated that the issues we're preoccupied by at any time—inequality, for example, or the future of Medicare, or the funding of schools—are best seen in a wider context. They can't be divorced from current political realities, of course, but they can be better understood in a historical context.'

Peter Browne is one of Australia's finest editors.

Something to Be Tiptoed Around by Emma Marie Jones



- RRP: \$12.95
- Genre: Biography
- Format: PB
- Extent: 220
- ISBN: 978-0-9876253-8-0
- Release Date: 24 May 2017

In 2005, Emma Marie Jones lost her beloved younger sister. In this experimental autobiography, Emma combines elements of classical mythology and literary theory to create a powerful, multilayered exploration of the fate of human love after death.

The Author

Emma Marie Jones is a Melbourne-based poet and writer. Her short fiction, poems and essays have appeared in *Seizure*, *The Lifted Brow*, *Scum*, *Meanjin*, *Spook* and others. *Something to Be Tiptoed Around* is her first published book. In 2015, it was shortlisted for the Scribe Nonfiction Prize for Young Writers. Emma is a PhD candidate and Creative Writing tutor at the University of Melbourne. She is currently working on her first novel.

'When you are a writer and a sore little piece of yourself breaks off and crystallises, you name it and you write a world for it and it becomes a story.'

About Grattan Street Press

Grattan Street Press is staffed by graduate publishing students in the School of Culture and Communication, University of Melbourne

Our current Sales Manager is Cordelia Egerton-Warburton who can be reached at sales@grattanstreetpress.com.

Sales terms:

Sale or return (SOR) 90 day term on consignment, firm sale for single orders.

First time purchase includes free shipping.

Retail discount 40% of RRP.

Freight costs: \$8.00, less 25% for educational suppliers.