

## GSP Book Reviews

### Review Guidelines:

We want reviews that interrogate the relevance, appropriateness, and language of your chosen book. Reviews should be between 500–800 words, but we are flexible here. We are looking to review contemporary Australian works including fiction, non-fiction and poetry ideally from the last 12 months (again, we can be flexible here). We are also interested in reviewing diverse voices within the Australian publishing landscape. In line with this, we also value diverse voices from a reviewing perspective.

Please follow a conventional review format; introduce the book and summarise the plot (without spoilers!) first, before going into any analysis and reflection.

Below is a sample list of texts we would be interested in, but feel free to suggest any others you think would be suitable. Please send in your pitches and any questions you might have to Book Reviews Editor Kate at [kffle@student.unimelb.edu.au](mailto:kffle@student.unimelb.edu.au).

### Australian Fiction

- One Hundred Days, by Alice Pung
- Gunk Baby, by Jamie Marina Lau
- Now That I See You, by Emma Batchelor
- After Story, by Larissa Behrendt
- She Is Haunted, by Paige Clarke
- Small Joys of Real Life, by Allee Richards (allocated)
- We Were Not Men, by Campbell Mattinson (allocated)
- Locust Summer, by David Allan-Petale
- She Who Became the Sun, by Shelley Parker-Chan (allocated)
- The Beautiful Fall, by Hugh Breakey
- A Lonely Girl is a Dangerous Thing, by Jessie Tu (allocated)
- Nine Perfect Strangers, by Liane Moriarty (allocated)

### Australian Non-fiction

- Who Gets to be Smart, by Bri Lee (allocated)
- Econobabble 2<sup>nd</sup> Ed, by Richard Denniss (allocated)
- Gentle and Fierce, by Vanessa Berry
- A Father's Plea, by Kamalle Dabboussy
- Good Indian Daughter, by Ruhi Lee
- Emotional Female, by Yumiko Kadota
- Hysteria, by Katerina Bryant (allocated)

### Australian Poetry

- Drop Bear, by Evelyn Araluen
- A Thousand Crimson Blooms, by Eileen Chong
- Throat, by Ellen van Neervan
- Theory of Colours, by Bella Li (allocated)