

GSP Book Reviews

Review Guidelines:

We want reviews that interrogate the relevance, appropriateness and language of your chosen book. Reviews should be between 500–700 words as per the GSP blog guidelines, but we are flexible here. We are looking to review contemporary Australian works including fiction, non-fiction and poetry ideally from the last 12 months (again, we can be flexible here). We are also interested in reviewing diverse voices within the Australian publishing landscape. In line with this, we also value diverse voices from a reviewing perspective.

Below is a sample list of texts we would be interested, but feel free to suggest any others you think would be suitable. Please send in your pitches and any questions you might have to Book Reviews Editor Kate at kffle@student.unimelb.edu.au.

Australian Fiction

- One Hundred Days, Alice Pung
- Gunk Baby, Jamie Marine Lau
- Now That I See You, Emma Batchelor
- After Story, Larissa Behrendt
- She Is Haunted, by Paige Clarke
- Small Joys of Real Life, by Allee Richards
- We Were Not Men, Campbell Mattinson
- Locust Summer, by David Allan-Petale
- She Who Became the Sun, by Shelley Parker-Chan (allocated)
- The Beautiful Fall, by Hugh Breakey
- A Lonely Girl is a Dangerous Thing, by Jessie Tu (allocated)
- Nine Perfect Strangers, by Liane Moriarty (allocated)

Australian Non-fiction

- Who Gets to be Smart, Bri Lee (allocated)
- Econobabble 2nd Ed, Richard Denniss (allocated)
- Gentle and Fierce, Vanessa Berry
- A Father's Plea, by Kamalle Dabboussy
- Good Indian Daughter, by Ruhi Lee
- Emotional Female, Yumiko Kadota

Australian Poetry

- Drop Bear, by Evelyn Araluen
- A Thousand Crimson Blooms, by Eileen Chong
- Throat, by Ellen van Neervan
- Theory of Colours, Bella Li (allocated)